

Anton Dvorak  
Symphonic Variations, Op. 78

Thema.  
Lento e molto tranquillo. Contra-Basso.

pp cresc. *attacca*

Var. 1.  
Un poco più mosso quasi Allegretto. Var. 2.

19 17 Cello poco rit.

Var. 3.

mf p legato dim. pp *attacca*

Var. 4.  
Più Allegro.

p f poco rit. a tempo pizz. mf poco rit.

cresc. f rit. arco

cresc. pp cresc.

Var. 6.

f dimin. pp ritard.

Tempo I.

pp f

Contra-Basso.

Viol. *rit.*

Var. 7. 1 2 3 4 5 6

*p* *pp* *pp* *pp* *pp* *pp*

*cresc.*

*pizz.* *cresc.* *dim.* *arco*

Var. 8. 18 Cello *mf* *poco ritard.* 19 20 21 22 *in tempo* *pizz.* *pp*

Var. 9. Tempo I. 1 1 1

*arco* *mf* *poco rit.* *pp* *a tempo* *sf* *f* *f* *f* *f* *p* Solo

*p* *cresc.* *f* *pp* *p*

Var. 10. Vivace.

*pp* *f* *pp* *arco* 4

*pizz.*

Var. 11. *Meno mosso quasi tempo I.*

*pp* *f* *pp* *pp* *mf*

*rit. a tempo* *pp* 1 3 *mf* *p* *pp*

*string.* *Plù animato.* 4 Viol. 5 6 7 8 *poco rit.*

Var. 12. *Poco Andante.*

*pizz.* *arco* *pp* *pp* *pp* *f* *p* *pizz.*

*Meno mosso.*

*pp* *dim.* *pp*

Var. 13.

Allegro.

arco

Contra-Basso.

Musical notation for Var. 13, starting with a *dimin.* marking. The piece is in 2/4 time and features a series of eighth notes with trills. Dynamics include *p*, *f*, and *dim.*. Fingerings 1 and 3 are indicated.

Var. 14.

Lento. 17

pizz.

poco a poco ritard.

lunga arco

Musical notation for Var. 14, starting with a *pp* marking. The piece is in 2/4 time and features a series of eighth notes. Dynamics include *pp*, *f*, and *dim.*. A *lunga arco* marking is present at the end.

Var. 15.

Maestoso, f stesso tempo.

Musical notation for Var. 15, starting with a *ff* marking. The piece is in 2/4 time and features a series of eighth notes with trills. Dynamics include *ff*, *ff*, and *ff*. A *grandioso* marking is present. A *poco a poco accelerando* marking is present. Fingerings 6 and 1 are indicated.

Var. 16.

Vivace.

Musical notation for Var. 16, starting with a *ff* marking. The piece is in 2/4 time and features a series of eighth notes. Dynamics include *ff*, *ff*, and *ff*. A *ritard.* marking is present. A *in tempo* marking is present.

Var. 17. Scherzo.

Allegro vivace.

Musical notation for Var. 17, starting with a *pp* marking. The piece is in 3/4 time and features a series of eighth notes. Dynamics include *pp*, *pp*, and *pp*. A *pizz.* marking is present. A *attacca* marking is present. Fingerings 12, 10, 1, 1, and 6 are indicated.

Var. 18.

Larghetto.

pizz.

Musical notation for Var. 18, starting with a *pp* marking. The piece is in 4/8 time and features a series of eighth notes. Dynamics include *pp*, *pp*, and *pp*. A *rit.* marking is present. Fingerings 1, 2, 3, 4, 5, 6, and 7 are indicated.

Var. 19.  
Tempo di Valse.

Contra-Basso.

8 pizz. **f** *dim.* **p** **pp**

arco *ritard.* **f** **pp** *in tempo* **mf**

*dim.* *ritard.* **pp** **p** **pp** **pp**

*ritard.* **f** **mf** *arco* **2** **3** **4** **5** **6** **7** *dim.* **pp** **pp**

Var. 20.  
Più animato.

Cello **5** **f**

Var. 21.  
Listesso tempo.

**3** **pp** **pp** **mf**

8 pizz. **mf**

*dimin.* **p** **f** **p** **f** **f** **dim.** **p** **f**

Var. 22.  
Listesso tempo.

**3** **f** **p** **f**

**1** **2** **3** **4** **pizz.** **pp**

Var. 23.

**1** **2** **3** **4** **5** **6** **7** **pp**

**8** **arco** **pp** **mf**

*dimin.* **p** **pizz.** **dimin.** **pp** **pp**

Var. 24.  
Andante.

**12** **arco** **pp** **mf** **p** **pp** **pp**

**4** **5** **6** **pp** **pp**

*dim.* **pp** **pp**

Fl. **4** **5**

Var. 25.

Contra-Basso.

Più mosso, quasi Allegretto.

*pizz.*  
*pp*

*cresc.* *rit. a tempo*  
*dimin. pp*

Var. 26.

*pp* *p* *f* *p*

*pp* *p* *f*

*pizz.* *poco a poco meno mosso* *arco*  
*dim. p* *pp* *dimin.*

Var. 27.

Moderato. Listesso tempo. 2

*pp* *pp* *pp*

*pizz.* *pp* *pp* *rit.* *pp*

Finale.

Allegro maestoso.

11 *ff* 17 *ff*

8 *f* *f*

4 *f*

*dim.* *pp* *pp* *dim.* 7

Contra-Basso.

5

*p* *f* *f* *fz*

*string.*

*fz* *f* *fz* *f* *ff*

*poco a poco cresc.*

*f* *ff* *ff*

*ff*

*G.P.* *G.P.* *G.P.*

1 1 1

Meno mosso, quasi tempo I.

*pizz.* *p* *cresc.* *f*

*arco*

*string.*

*ff*

1

Allegro con fuoco.

*ff* *ff*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

*grandioso*

*ff* *fz* *fz* *fz*

*G.P.*

1

Più animato.

Viola

1 2 3 4 5 6

*f*

*ff*